## Secondary Sample

## Time Telling



## Present Level of Performance (PLOP)

| Date: | Date: | Date: | Date: | Date: | Date: |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Matches <br> Analog Time | Tells Time by <br> Hours | Tells Time by <br> Half Hours | Tells Time by <br> Quarter Hours | Tells Time by <br> Five-Minute <br> Increments | Tells Time by <br> the Minute |
| $\square$ Level 1 | $\square$ Level 2 | $\square$ Level 3 | $\square$ Level 4 | $\square$ Level 5 | $\square$ Level 6 |

NOTE: If you believe your student can tell time, skip levels 1-5 and begin with Level 6 (Test 5: Telling Analog Time by the Minute). However, if you jump ahead and your student struggles with telling time by the minute, use your judgment to step back to a previous level (Tests 1-4) and proceed from there.

## Time Telling: Matching Analog Time

## Testing Guidelines

## Student Assessment

Turn to the Initial Assessment on page 83 in the Student Assessment book.

## Materials

- Matching Clock Cards
- Analog Clock

A set of clock cards for matching is included in the Time Telling pocket of the Assessment Testing Kit. You will need to supply an analog clock.

## DIRECTIONS

Vary the order of presentation and position of the clock cards. For example, present cards left to right then top to bottom, etc. If three cards present too many options for the student, use two cards instead.

Keep in mind, some students have vision and/or motor difficulties and may not be able to match based upon the position of materials not because they don't possess the skill. If you suspect this might be the case, try adjusting the way materials are presented or supplement the materials (e.g., larger clocks, higher contrast, etc.) and go through the times again.

## Follow-Up Assessment

One follow-up assessment is provided on page 84 in the Student Assessment book; you can copy it and assess as many times as needed.

## Assessment Details

## Goal

To determine if the student can match pictures of analog clock faces with times on a clock.

## Instruction

Place three clock cards in front of the student and set the clock to match one of the three cards. Say, "Show me the same time." Pick up the cards after each response and present three new cards in new positions. Randomize the order in which you ask the times.

## Response

The student points to the correct card without additional prompting.

## Scoring

Circle the times the student matches correctly. Mark a line through incorrect responses. Total the correct responses and divide by 5 to determine the percentage correct.

## Determining PLOP Level and Next Steps

Less than $80 \%$ correct: Leave blank, and go to the next content area: Time Management.
80\% or more correct: Mark PLOP Level 1, and go to the next section: Analog Time.

## Student Assessment with Sample Data: Matches Analog Time

Date: 9/24/17


## Time Telling



## Present Level of Performance (PLOP)

| Date: | Date: | Date: | Date: | Date: | Date: |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Matches <br> Analog Time | Tells Time by <br> Hours | Tells Time by <br> Half Hours | Tells Time by <br> Quarter Hours | Tells Time by <br> Five-Minute <br> Increments | Tells Time by <br> the Minute |
| Level 1 | $\square$ Level 2 | $\square$ Level 3 | $\square$ Level 4 | $\square$ Level 5 | $\square$ Level 6 |

NOTE: If you believe your student can tell time, skip levels 1-5 and begin with Level 6 (Test 5: Telling Analog Time by the Minute). However, if you jump ahead and your student struggles with telling time by the minute, use your judgment to step back to a previous level (Tests 1-4) and proceed from there.

## Time Telling: Analog Time

## Testing Guidelines

## Student Assessment

Turn to the Initial Assessment on page 86 in the Student Assessment book.

## Materials

- Analog Clock Cards
- Hours (Test 1)
- Half Hours (Test 2)
- Quarter Hours (Test 3)
- Five-Minute Increments (Test 4)
- By the Minute (Test 5)

Use the five sets of clock cards found in the Time Telling pocket of the Assessment Testing Kit.

## Directions

Begin with Test 1: Telling Time by Hours. Do not proceed to the next test until you have read the criteria listed under Determining PLOP Level and Next Steps.

For nonverbal students, vary the order of presentation and position of the clock cards. For example, present cards left to right then top to bottom, etc. If three cards present too many options for the student, use two cards instead.

## Testing Tip

For verbal students, the digital time is written on the back of the card for your convenience. Make sure the student is looking at the analog clock face, not the digital time.

## Follow-Up Assessment

One follow-up assessment is provided on page 87 in the Student Assessment book; you can copy it and assess as many times as needed.

## Assessment Details

## Goal

To determine if the student can tell analog time.

## Instruction

## For verbal students:

Place a clock card in front of the student. Point to the time on the card and ask, "What time is it?"

## For nonverbal students:

Present the student with three cards and say, "Show me $\qquad$ (e.g., 1:00)." Pick up the cards after each response and present three new cards in new positions. Randomize the order in which you ask the times.

## Response

## For verbal students:

The student says the correct time.

## For nonverbal students:

The student points to the correct time.

## Scoring

Circle the times the student identifies correctly. Mark a line through incorrect responses. Total the correct responses and divide by 5 to determine the percentage correct.

## Determining PLOP Level and Next Steps

Test 1, less than $80 \%$ correct: Leave blank, and go to the next content area: Time Management.
Test 1, 80\% or more correct: Mark PLOP Level 2, and go to Test 2.
Test 2, less than $80 \%$ correct: Leave blank, and go to the next content area: Time Management.
Test 2, 80\% or more correct: Mark PLOP Level 3, and go to Test 3.
Test 3, less than $80 \%$ correct: Leave blank, and go to the next content area: Time Management.
Test 3, 80\% or more correct: Mark PLOP Level 4, and go to Test 4.
Test 4, less than $80 \%$ correct: Leave blank, and go to the next content area: Time Management. Test 4, 80\% or more correct: Mark PLOP Level 5, and go to Test 5.

Test 5, less than $80 \%$ correct: Leave blank, and go to the next content area: Time Management.
Test 5, $80 \%$ or more correct: Mark PLOP Level 6, and go to the next content area: Time Management.

## Student Assessment

Next page . . .

## Student Assessment with Sample Data: Tells Analog Time

Date: $\qquad$

| TEST 1: Hours |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $1: 00$ | $7: 00$ | $4: 00$ | $10: 00$ | $6: 00$ |  |

Total Correct: $\square$ $\div 5=$ 1 $x 100=$


STOP! Refer to Determining PLOP Level and Next Steps, Test 1 before moving on to Test 2.

| TEST 2: HALF Hours |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :---: |
| $6: 30$ | $2: 30$ | $8: 30$ | $11: 30$ | $3: 30$ |  |



STOP! Refer to Determining PLOP Level and Next Steps, Test $\mathbf{2}$ before moving on to Test $\mathbf{3}$.

| Test 3: Quarter Hours |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :---: |
| $12: 15$ | $5: 45$ | $-9: 15$ | $10: 45$ | $4: 45$ |  |



STOP! Refer to Determining PLOP Level and Next Steps, Test $\mathbf{3}$ before moving on to Test 4.

| TEST 4: FIVE-MinUte Increments |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :---: |
| $3: 05$ | $5: 25$ | $7: 50$ | $4: 10$ | $2: 35$ |  |

Total Correct: $\square$ $\div 5=$ .6
x $100=$

\% Stop!

STOP! Refer to Determining PLOP Level and Next Steps, Test 4 before moving on to Test 5.

| Test 5: By the Minute |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| $1: 23$ | $12: 02$ | $8: 37$ | $2: 16$ | $11: 58$ |

$\square$
Refer to Determining PLOP Level and Next Steps, Test 5.

## Time Telling

## Assessment Sequence

## Level 1: Matching Analog Time

Levels 2-6: Telling Analog Time

Present Level of Performance (PLOP)


NOTE: If you believe your student can tell time, skip levels 1-5 and begin with Level 6 (Test 5: Telling Analog Time by the Minute). However, if you jump ahead and your student struggles with telling time by the minute, use your judgment to step back to a previous level (Tests 1-4) and proceed from there.

## You are finished with the Time Telling Assessment and are ready to begin the Curriculum.

## time Telling



## Skill Sequence

1. Match clock face to clocks on daily schedule.
2. Match time (clock face to cards with clock faces).
3. Tell analog time by hours (00).
4. Tell analog time by hours and half hours $(00,30)$.
5. Tell analog time by hours, half hours, and quarter hours $(00,15,30,45)$.
6. Tell analog time by five-minute increments (05-55).
7. Tell analog time by minutes (01-59).

## Goals and Objectives

|  | Long-Term Goal <br> Student will: | Short-Term Objective <br> Student will: |
| :--- | :--- | :--- |
| A-Using a Schedule | Use a schedule to go through <br> daily activities. | Match the time on an analog <br> lock to a schedule and identify <br> the activity. |
| B—Matching Time (Analog) | Use a schedule to go through <br> daily activities. | Match pictures of clock faces to a <br> real clock. |
| C—By Hours (Analog) | Tell time on an analog clock. | Tell time by one-hour <br> increments. |
| D-By Half Hours (Analog) | Tell time on an analog clock. | Tell time by half-hour <br> increments. |
| E-By Quarter Hours (Analog) | Tell time on an analog clock. | Tell time by quarter-hour <br> increments. |
| F-By Five-Minute Increments (Analog) | Tell time on an analog clock. | Tell time by five-minute <br> increments. |
| G-By the Minute (Analog) | Tell time on an analog clock. | Tell time by the minute. |

## Instructional Guidelines and Teaching Materials

## All Lessons

The Time Telling section teaches students to tell time on analog clocks because analog time is more concrete while digital time tends to be abstract. Students can see time pass on an analog clock which begins to teach a concept of time, whereas digital clocks are lost in space. With an analog clock, you are able to draw attention to the hands on the clock and explain what it means when the hand moves from one number to another. With digital time, the time is there and then it's gone.

Analog clocks are also more forgiving when students are learning to match time. If a student's schedule shows he has PE at 8:45, he can look at an analog clock a few minutes before or after 8:45 and still be able to match the time. Conversely, if the student is using a digital clock, in order to match the time written on his schedule, the student must look at the clock at exactly 8:45 or he loses his chance to match the time. Therefore, at this point in a student's schooling, it is a much better use of resources to focus on analog time because of the practical benefits for the student.

For these lessons, you need real analog clocks (not a toy or representation) and the student's individual (daily) schedule. It is recommended you gather several different clocks to use during these lessons. You can find a variety of inexpensive clocks at thrift shops or secondhand stores. Ikea is another great place for purchasing clocks under $\$ 5.00$. Refer to the Styer-Fitzgerald website for additional clock resources including recommended adaptive clocks.

Pay attention to the many different styles of clocks. Below are three examples. For students who struggle with the conversion of hours to minutes, find a clock that includes numbers correlating to minutes written next to the hours (e.g., 5 next to the 1,10 next to the 2,15 next to 3 , etc.). If you use this type of clock, be sure to fade to one with tick marks only for the minutes when your student is ready. For students who are confused by the second hand, find a clock that has a different color second hand or doesn't have one at all.


It is recommended you teach all Time Telling lessons in conjunction with Technology B1—Using a Tablet for Daily Tasks and teach your student to monitor, set, and use a visual timer for breaks and/or activities. This will help your student to not only begin to get a feel for what five, ten, fifteen minutes feels like, but it will also help to associate a meaning with time all while building responsibility and time management.

## Using a Schedule

This program appears on all levels of the Curriculum Flow Chart. The activity of using a schedule to manage time takes the skill of time telling to the next level by using it in a functional and meaningful way. This program involves the willingness to be somewhat flexible with your daily schedule in order to adjust the activity to meet the skill level of the student. Set the clocks on your student's schedule for times he or she is working on.

When matching to a schedule, the times shown on the clocks should match the times on the student's actual daily schedule with the goal of eventually being able to use a schedule to independently navigate his or her day.

After a student can match analog time to his or her schedule, the skill no longer needs to be taught every day during instructional time. Instead, the student should apply the skill throughout the school day by looking at the clock in the classroom, matching it to the clock on his or her schedule, and proceeding to the next activity.

Suggest that the student's family use a schedule to monitor evening activities such as screen time, dinner, and bedtime, as well as morning routines such as when to wake up, eat breakfast, and when the bus arrives. Advise parents to remind their child to look at the clock. This activity also helps to limit battles by providing routine and consistency and by making the clock or timer the "bad guy" and not the parent. Encourage parents to send a copy of their child's home schedule to school for additional practice matching time during instruction.

Use the Schedule Templates provided in the Time Telling section of the Teaching Materials Kit or on the Reproducible Materials flash drive to create individual (daily) schedules specific to each student or create your own. You can also use schedule apps and find templates by searching the Internet.

## Matching Analog Time

In this lesson, you will have students match time from an analog clock to time on clock cards. Teach this program in conjunction with Using a Schedule.

Use the clock cards provided in the Time Telling section of the Teaching Materials Kit or refer to the templates provided on the Reproducible Materials flash drive.

## Telling Analog Time

These lessons are sequenced in such a way that you are building on skills previously learned. As your student progresses from one level to the next, be sure to continue to practice skills from prior lessons. For example, when a student is working on telling time by quarter hours, she is not just focusing on 15 - and 45 -minute increments. She will be learning 15 and 45 while continuing to practice hours and half hours all embedded within the same lesson.

For nonverbal students, use the clock cards found in the Time Telling section of the Teaching Materials Kit, or create them from the templates provided on the Reproducible Materials flash drive. A set of clock cards are provided and labeled for each phase of Time Telling C through Time Telling G. The digital time is written on the back of the cards for your convenience.

The provided cards combined cover all possible times up to 5 -minute increments. The minute cards provide only 12 of the possible 720 minute combinations. Therefore, for nonverbal students working on Time Telling G—By the Minute, you will need to create more minute cards for practicing.

Other options include downloading clock faces from the Internet or purchasing a clock stamp from a toy or hobby store. Recommended time telling websites for downloading worksheets and clock faces can be found on the Styer-Fitzgerald website.

## Time Telling A—Using a Schedule

## Long-Term Goal:

Student will use a schedule to go through daily activities.

## Short-Term Objective:

Student will match the time on an alog clock to a schedule and identify the activity.

Materials: Analog clock, Schedule Templates
Use the Schedule Templates found in the Time Telling section of the Teaching Materials Kit or on the Reproducible Materials flash drive to get started.

## Notes:

Be sure to change the times on the clocks so they are not in the order of activities presented on the schedule.

| Instruction | Correct Response | Correction Procedure | Data |
| :---: | :---: | :---: | :---: |
| Step 1: <br> Present the student with a schedule. Set the clock for one of the times and say, "Show me the same time." | Step 1: <br> Student points to the correct time. | Step 1: <br> Point to the correct time and say, "This is the same time." <br> Repeat the instruction (with the same time) and say, "Show me the same." | Correct Response: Praise, and circle the corresponding number on the data sheet. <br> Incorrect Response: Mark a line through the corresponding number on the data sheet. |
| Step 2: <br> Verbal students: <br> Ask the student, "What do you do then?" | Step 2: <br> Verbal: <br> Student states the activity scheduled for that time. | Step 2: <br> Tell the student the activity (e.g., "You have lunch"). Repeat the instruction. |  |
| Nonverbal students: <br> If you use a picture schedule, say "Show me/point to what you do then." <br> Or say, "Show me the | Nonverbal: <br> Student points to the picture/time. | Verbal: <br> "What do you do then?" <br> Nonverbal: <br> "Show me/point to what you do then." |  |
|  |  | Reinforce correct responses. |  |

## Sample Data: Time Telling A—Using a Schedule

Student: $\qquad$ Year: 2017
Numbers " 1 " through " 10 " represent the number of trials on a given day. Circle correct responses and mark a line through incorrect responses. To see a graph of the student's progress, draw a square around the total number of correct responses in each column; then connect the squares with a line. The squares correlate to the percentage correct shown in the far-right column.

Note: There are two data points per trial. First, track whether or not the student matches the correct time. Second, track whether or not the student states the correct activity.

Time

| Initials: | SF | SF | CS |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Date: | 9/7 | 9/8 | 9/9 |  |  |  |  |  |  |  |  |  |  |  | Correct |
| " | 10 | 10 | (10) | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 100\% |
| $\stackrel{\square}{4}$ | (9) | (9) | (9) | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 90\% |
| $\underset{\pi}{\underset{\pi}{0}}$ | (8) | 8 | (8) | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 80\% |
| $\begin{aligned} & \stackrel{0}{ \pm} \\ & \hline \end{aligned}$ | $7$ |  | (7) | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 70\% |
| $\stackrel{\otimes}{\varepsilon}$ | $8$ |  |  | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 60\% |
| $\begin{aligned} & 3 \\ & 3 \\ & 0 \end{aligned}$ |  | $5$ | (5) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 50\% |
| $\underset{\approx}{\approx}$ | (4) | $4$ |  | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 40\% |
| $\ddot{\ddot{O}}$ |  |  | (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 30\% |
| $\stackrel{ت}{0}$ | (2) | (2) | $2$ | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 20\% |
| $\stackrel{\rightharpoonup}{\omega}$ | (1) | $\not \partial$ | (1) | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 10\% |

Nレ Use both graphs simultaneously for a total of 10 trials. Nฟ

## Activity



## Time Telling F—By Five-Minute Increments (Analog)

## Long-Term Goal:

Student will tell time on an analog clock.

## Short-Term Objective:

Student will tell time by five-minute increments.

Materials: Analog clock, Analog Clock Cards- By 5 Minutes (1:00 hour - 12:00 hour), Quarter Hours, Half Hours, Hours

Use the clock cards found in the Time Telling section of the Teaching Materials Kit or create them from the templates provided on the Reproducible Materials flash drive.

## Notes:

Be sure to incorporate hours, half hours, quarter hours, and five-minute increments (05-55).
Rotate between the clock cards and various analog clocks to encourage generalization.
Vary the order of presentation and position of the cards for nonverbal students. If three cards provide too many distracters, use only two cards.
For students who struggle with the conversion of hours to minutes, use a clock that includes the minutes on it. Be sure to fade to one with only tick marks as soon as your student is ready.
For students who are confused by the second hand, find a clock that has a different color second hand or doesn't have one, or remove it.

| Instruction | Correct Response | Correction Procedure | Data |
| :---: | :---: | :---: | :---: |
| Verbal students: <br> Present the student with a clock/card and ask, "What time is it?" <br> Nonverbal students: <br> Present three cards at a time and say, "Show me/point to $\qquad$ (e.g. 1:05)." | Verbal: <br> Student says the correct time. <br> Nonverbal: <br> Student points to the correct time. | Point to the correct time and say, "This says $\qquad$ (e.g., 1:05)." <br> Repeat the instruction (with the same time) and say, <br> Verbal: <br> "What time is it?" <br> Nonverbal: <br> "Show me/point to $\qquad$ (e.g., 1:05)." <br> Reinforce correct responses. | Correct Response: Praise, and circle the corresponding number on the data sheet. <br> Incorrect Response: <br> Mark a line through the corresponding number on the data sheet. |

Sample Data: Time Telling F—By Five-Minute Increments (Analog)
Student: $\qquad$ Year: 2017
Numbers " 1 " through " 10 " represent the number of trials on a given day. Circle correct responses and mark a line through incorrect responses. To see a graph of the student's progress, draw a square around the total number of correct responses in each column; then connect the squares with a line. The squares correlate to the percentage correct shown in the far-right column.

| Initials: | SF | SF | SF |  |  |  |  |  |  |  |  |  | Correct |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Date: | 9/1 | 9/2 | 9/3 |  |  |  |  |  |  |  |  |  |  |
|  | 10 | 20 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 100\% |
| ¢ | $\beta$ | (9) | $\beta$ | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 90\% |
| $\cdots$ | $\beta$ | (8) | (8) | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 80\% |
| $\stackrel{\text { ® }}{ }$ | (7) | t | (7) | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 70\% |
| $\stackrel{ \pm}{+}$ | (6) | (6) | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 60\% |
| $\sum_{3}^{5} \frac{1}{3}$ | $\beta$ | 0 | $\beta$ | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 50\% |
| 玄 | (4) |  | $A$ | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 40\% |
| \# | $\beta$ | (3) | (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 30\% |
|  |  |  | (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 20\% |
|  | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 10\% |
| Initials: <br> Date: |  |  |  |  |  |  |  |  |  |  |  |  | Correct |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 100\% |
|  | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 90\% |
|  | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 80\% |
|  | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 70\% |
|  | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 60\% |
|  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 50\% |
|  | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 40\% |
|  | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 30\% |
|  | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 20\% |
|  | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 10\% |
| Initials: <br> Date: |  |  |  |  |  |  |  |  |  |  |  |  | Correct |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 100\% |
|  | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 90\% |
|  | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 80\% |
|  | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 70\% |
|  | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 60\% |
|  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 50\% |
|  | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 40\% |
|  | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 30\% |
|  | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 20\% |
|  | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 10\% |

